

1 a

b

c

1) The title Tozkoparan (literally 'kicking up dust') is the name of a place now part of Greater Istanbul.

H1 b 4: 3-4: the original has $g^{\#}$ ♩ .

2) 'Ali Ufkî 24v-25r/48-9. 1 = ♩ . The composer is not identified.

H1 a 1: 5-6 e ed , 8 dc , 2: 1-2 d dd , 4 cBd , 5-6 c cBd . H1 a is written as 4 cycles to be repeated, *prima volta* as 3 and 4 except: 3: 1 BdA , 3 cBd , 5 dc , 7 ed , 4: 1 $f^{\#}e$, 3 $g^{\#}f$, 7-8 a , *seconda volta* as 7 and 8 except: 7: 1 A , 6 dc , 7-8 cBd A , 8: 2 Bd .

H1 b 1: 4 d , 2: 4 c , 3: 4 Bd , 4: 1 e . There is no repeat sign after H1 c.

M

2) III c continues until M 8, the *mülâzime* commencing therefore at M 9. Equivalent to M 1-5 is:

6: 1 *ABd*, 8: 8 *A*, 9: 2, 4 *A*, 11, 13: 5-6 *a gfk*, 14: 7-8 *a*, 15: 3-4 *gfk g*, 19: 1-2 *d ed*, 8 *Bd*, 20: 1 *ABd*, 4 *c*, 22: 8 *A*, 23: 2, 4 *A*, 24: 1-2 *Bd AG*.

H2 at 3 and 4 are written an octave lower. 4: 6 G.

A musical score for the song 'The Rose Tree'. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C'. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff contains a vocal line with lyrics written below the notes. The third and fourth staves provide a harmonic accompaniment. The score is divided into measures by vertical bar lines. A small number '10' is visible above the third staff, indicating a measure number.

H3 a



Staff 1: Treble clef, key of D major (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line and repeat dots.

b



Staff 2: Treble clef, key of D major (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line and repeat dots.



Staff 3: Treble clef, key of D major (F#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line and repeat dots.

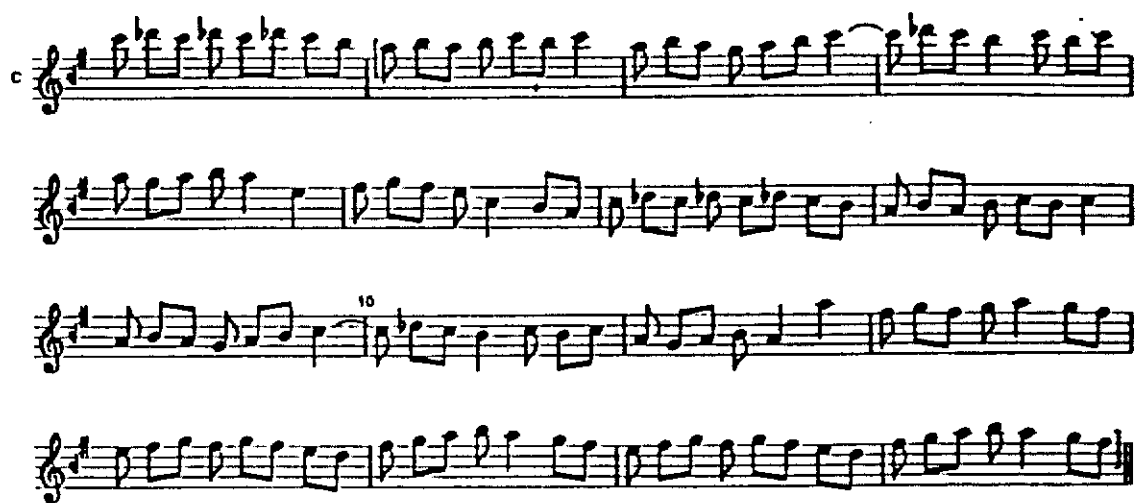
2) 112 b: -1-6. 8: 6 *d(b)c*, 7-8 *cBd A*, 9:

10: 8 A. Equivalent to 11-16 is:

7-equivalent of 11-16 are to be repeated, but in the *seconda volta* the equivalent of 11-16 is replaced by the beginning of the *mūlāzīme*, i.e. is deleted.

ИЗ а 2: 8 d, 3-4:

H3 b 1: 1-2 *d e* () . Equivalent to 5 and 6 is:



2) H3 c: as H2 b.